Checker is an all-cap ‘three-D’ font which automatically alternates white letters on black tiles with black letters on white tiles. Nick Shinn created the effect by means of custom coding in the Contextual Alternates feature of the OpenType font format, which is active by default in InDesign, Illustrator, Photoshop and on the internet. (In applications which don’t support this OpenType feature, alternate caps and lower case for the effect.) The angle of skew is 20°, and the glyphs are properly italicized and back-slanted, and adjusted for maximum readability within the constraints of the font’s concept.
Checker is an exciting new display face of great originality.

Not shy, this unusual font is a guaranteed attention grabber for logos, titles and short headings. With its tiled construction, it’s a natural for colorful interpretation.

Within the tiles, the letter style (based on Figgins Sans) is a typical grotesque, so will mix smoothly with any other fonts in a layout.

Checker has extended language support, and nearly all non-alphabetic characters are rendered in its distinctive tile style.

- Turn off Contextual Alternates and type capitals and/or lower case for more effects.
- Apply Titling Alternates to replace the empty ‘space’ glyph by a blank tile.